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Le Mois de la Photo à Montréal 2007

REPLAYING NARRATIVE

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Le Mois de la Photo à Montréal 2007

Colloquium *The Photographic Becoming of the Image*

Open free of charge to the public

October 5 at the Canadian Centre for Architecture

Montreal, September 26, 2007 – Le Mois de la Photo à Montréal welcomes the public to attend the international colloquium *The Photographic Becoming of the Image*, which will be held on Friday, October 5, 2007 at the Paul-Desmarais Theatre of the Canadian Centre for Architecture.

The colloquium *The Photographic Becoming of the Image* will examine the effects of digital technology on our conceptualization of the image and the role of photography. These transformations compel us to reconsider the modes of exhibitions and dissemination of images.

Several eminent artists, curators, university professors, and theorists from here and abroad will speak: XAVIER CANONNE (Belgium), Director of Musée de la Photographie à Charleroi; JEAN DAIVE (France), Art Critic at Radio-France; DIANA EDKINS (United States), Director of Exhibitions and Limited Editions at *Aperture*; FRANÇOIS HÉBEL (France), Director of Rencontres d'Arles; EKATERINA KONDRANINA (Russia), Curator of Exhibitions at the Moscow House of Photography; PHILIPPE-ALAIN MICHAUD (France), Film Curator at Musée national d'art moderne – Centre Pompidou; JEAN-CHRISTOPHE ROYOUX (France), Critic and Independent Curator, as well as author of an essay in the publication of Le Mois de la Photo à Montréal 2007; Artist EVE SUSSMAN (United States), founder and creative director of The Rufus Corporation, whose video *The Rape of the Sabine Women* is projected at Parisian Laundry within the framework of the event; ÉLÈNE TREMBLAY (Canada), Artist and Theoretician of Photography; and BRIAN WALLIS (United States), Chief Curator at the International Center of Photography.

Marie Fraser, Guest Curator of Le Mois de la Photo à Montréal 2007, and Vincent Lavoie, Photography Historian and Professor at l'Université du Québec à Montréal, will preside over the colloquium, which is divided into one conference and three sessions: at 10:30 am, Conference and Discussion by Artist Eve Sussman; at 11:00 am, Session 1 – *Exhibition Practices Around Photography*; at 2:00 pm, Session 2 – *The Photograph as Image*; and at 3:00 pm, Session 3 – *Issues and Perspectives in Dissemination*.

Simultaneous translation in English and French will be available for all sessions. Headphones will be provided with the presentation of an ID.

The colloquium will be followed by an Award Ceremony at the Paul-Desmarais Theatre for the *Contact Image/Le Devoir People's Choice Award* and the *Dazibao Award*. The day's events will end with a reception at 5:30 pm at the Shaughnessy House.

The detailed program of the colloquium is available on our Web site: www.moisdelaphoto.com.

COLLOQUIUM THE PHOTOGRAPHIC BECOMING OF THE IMAGE

Friday, October 5, from 10:00 am to 5:00 pm

Reception from 9:30 am

Free of charge

Canadian Centre for Architecture

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